



WEST BENGAL STATE UNIVERSITY
B.A. Honours Part-III Examination, 2019

ENGLISH

PAPER-ENGA-V



Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **four** questions from the following: 5×4 = 20
- Give two reasons as to why the 'Lyrical Ballads' is considered a turning point in the history of English poetry.
 - How does Coleridge differentiate between primary and secondary imagination?
 - Write an essay on the main features of Victorian poetry with special reference to Matthew Arnold.
 - Mention any two features of anti-war poetry of the First World War with reference to some anti-war poems of the time.
 - Write a note on the poetry of Emily Bronte.
 - Give an account of the Symbolist movement in English poetry with reference to its main practitioners.

SECTION-II

2. Answer any **one** question from the following: 15×1 = 15
- Comment on the interaction between man and nature as described by Wordsworth in 'Tintern Abbey' revealing the way the poem traces Wordsworth's spiritual growth as a poet.
 - Comment on the supernatural elements in Coleridge's 'Kubla Khan'.
 - Explore the poetic treatment of nature in Shelley's 'Ode to the West Wind'.
3. Answer any **one** question from the following: 15×1 = 15
- How does Tennyson portray the quest for knowledge in 'Ulysses'?
 - How does Arnold depict the growing pessimism of his age in 'Dover Beach'?
 - Consider 'No Coward Soul is mine' as a devotional poem.
4. Answer any **one** question from the following: 15×1 = 15
- Write a critical appreciation of Wilfred Owen's 'Spring Offensive'.
 - Justify the title of the poem 'And Death shall have no Dominion'.

- (c) Critically analyse the poem 'Musée des Beaux Arts' commenting on its style and subject matter.

SECTION-III

5. Locate and annotate any *five* of the following adding a critical comment: 5×5 = 25
- (a) And I have felt
A presence that disturbs me with the joy
Of elevated thoughts;
- (b) And close your eyes with holy dread,
For he on honey-dew hath fed,
And drunk the milk of Paradise.
- (c) "Beauty is truth, truth beauty"—that is all
Ye know on earth, and all ye need to know.
- (d) Made weak by time and fate, but strong in will
To strive, to seek, to find and not to yield.
- (e) Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world.
- (f) I imagine this midnight moment's forest:
Something else is alive.
- (g) No alarms
Of bugles, no high flags, no clamorous haste —
Only a lift and flare of eyes that faced
The sun.

SECTION-IV

6. Answer any *five* questions from the following: 2×5 = 10
- (a) What gift does Wordsworth want his sister Dorothy to inherit from nature?
- (b) "The Sea of Faith
Was once, too, at the full, and round earth's shore". What does Arnold refer to here?
- (c) "It was a miracle of rare device"—What is being described here?
- (d) What are the virtues of Telemachus as mentioned by Ulysses?
- (e) According to Auden, what do "The Old Masters" say about man's indifference to human suffering?
- (f) What does the 'Second Coming' refer to?
- (g) 'I am Lazarus'. — Who is Lazarus? What does Prufrock want to convey through his reference to Lazarus?
- (h) What does Dylan Thomas mean by "Though they go mad they shall be sane"?

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